

Total Praise

Words and Music by
RICHARD SMALLWOOD
 Arranged by Carol Cymbala

Worshipfully ♩ = 84 to 86

1

p

rit.

Cmaj7 G Dm7(b5) Ab Em C G Fm6

Slower ♩ = 72 to 74

5

Cmaj7 G Ebmaj7 A C7 G F13(#11) Eb13(#11) Gdim7 Db Dm7b5

2 Medium Four ♩ = 93 to 95

9

mp

C G D9 G F6 G G7 C F A G B

13 CHOIR *mp*

Lord, I will lift my

C Am G C G7 D

7

eyes to the hills,

C/E Fmaj7 G7/F C2/E C/E Gdim7/D_b Dm Gm/B_b A7

21

know - ing my help is

Dm B_b E7 A7 A/C_# Dm G7 C7

25

3

com - ing from You.

F G7/F C/E Abaug7 G7sus G7 G/F G7

29 *mf*

Your peace You give me in

(8va) *mf*

Eaug E7 F A7

33

time of the storm.

D7 C E D7 B9 Dm7(b5) C7 Dm7(b5) C7 E Dm7(b5)

37 *f*

You are the source of my strength,

G C Dm11 Dm Dm11 Dm Dm7 Eaug7 E7

41

You are the strength of my life.

Am7 D9 Gm7 C7 Fmaj9 Bb9 Dm7(b5) $\frac{C7}{E} \frac{Dm7b5}{F}$ Dm7(b5)

45 *poco a poco decresc.*

I lift my hands in to - tal

G/C Bbmaj9 C E G7/F F2 Gdim7/D^b Dm7b5

poco a poco decresc.

49 4

praise to You.

G/C D9/G G7sus G7 C

And.

53 *mp*

Lord, I will lift my

mp

Db Bbm Ab C Db Ab7 Eb

57

eyes to the hills,

p

Db F Gbmaj7 Ab7 Gb Db2 F Db Abdim7 D Bb7 D Ebm Abm Cb Bb7

61

know - ing my help is

Ebm Cb F7 Bb7 Bb D Ebm Ab7 Db7 F

65

com - ing from You.

Chords: Gb, Ab7, Db, Gm7b5, Ab, Ab2, Ab

69

mf

Your peace You give me in

Chords: Db, F, Faug, F7, Ab, Gb, Bb7, Bb, D


mf

73

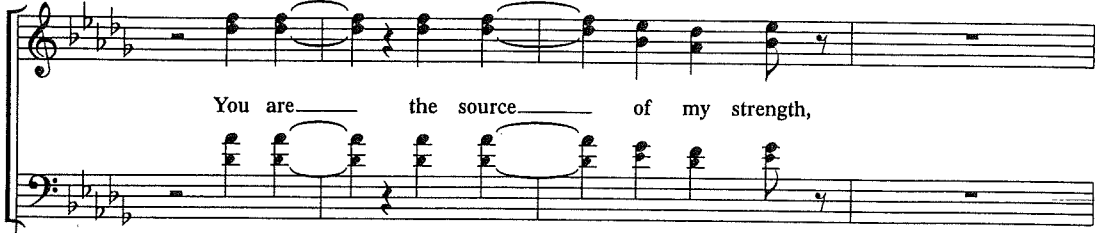
5

time of the storm.

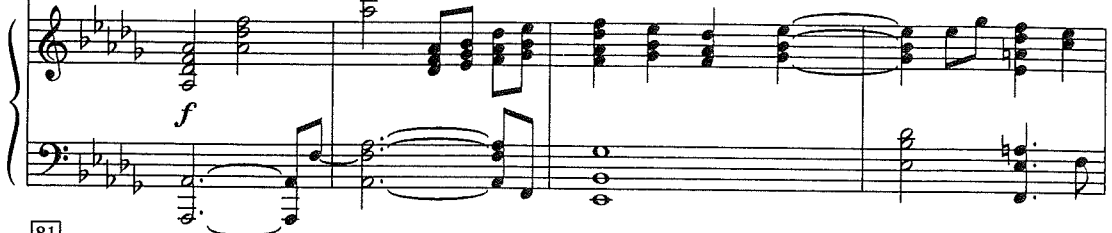
Chords: Eb7, Db, Eb7, Cb9, Ebm7(b5), Db7, Ebm7b5, Db7, Ebm7(b5)

77  *f*

You are — the source — of my strength,




Db Db $\text{Eb}\text{m}11$ Ebm $\text{Eb}\text{m}11$ Ebm $\text{Eb}\text{m}7$ $\text{Faug}7$ $\text{F}7$




81

You are — the strength — of my life.

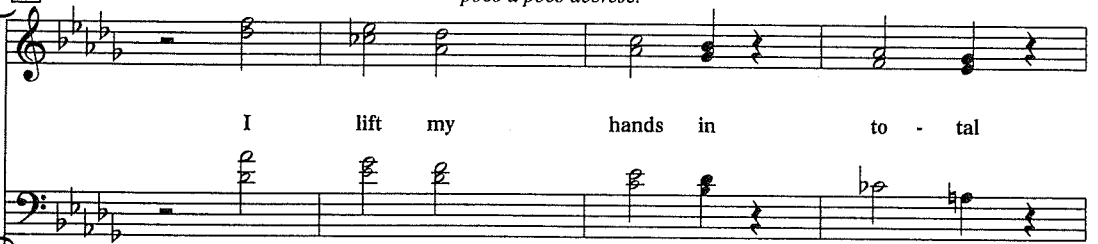


$\text{Bbm}7$ $\text{Eb}9$ $\text{Abm}7$ $\text{Db}7$ $\text{Gbmaj}9$ $\text{Cb}9$ $\text{Eb}\text{m}7(\text{b}5)$ $\text{Db}7$ $\text{Eb}\text{m}7(\text{b}5)$ $\text{Eb}\text{m}7(\text{b}5)$



85  *poco a poco decresc.*

I lift my hands in to - tal



Db $\text{Cb}\text{maj}9$ Db $\text{Ab}7$ $\text{Gb}2$ $\text{Abdim}7$ $\text{Eb}\text{m}7(\text{b}5)$



poco a poco decresc.

89

6

(2nd time) 2nd & 3rd Time To Coda \diamond *mp*

D.S. al Coda

praise — to — You.

$D\flat$ $E\flat 9$ $A\flat 7sus$ $A\flat 7$ $D\flat$ $E\flat m 7(\flat 5)$ $D\flat 7$ $E\flat m 7\flat 5$ $D\flat 7$ $E\flat m 7(\flat 5)$
 $A\flat$ $A\flat$ $C\flat$ $C\flat$ $D\flat$ F $G\flat$ F $D\flat$ $E\flat m 7(\flat 5)$

93 \diamond CODA

mp unis.

You. A - men,

$D\flat$ $A\flat 7sus$ $D\flat$ $E\flat m 7\flat 5$ $D\flat$ $E\flat m 7(\flat 5)$ $D\flat 7$ $E\flat m 7\flat 5$
 A $C\flat$ $C\flat$ A $A\flat$ $G\flat$ F $G\flat$

97

mf A

men, A

— A - men,

men. A unis.

$D\flat 2$ $A\flat m 7$ $D\flat$ $G\flat m$ $D\flat 7$ A $D\flat 7$ $G\flat m$
 $C\flat$ $C\flat$ A $A\flat$ $G\flat m$

100 *f* men, A - men. A -

A - men, A -

f

men. A - men,

ff A - men.

men, A

104

men, *ff* A - men.

men, A

107 *fff* *molto rit. e cresc.* 2nd Time FINE

men. A - men.

fff *molto rit. e cresc.*

8^b V

Detailed description of the musical score: The score is for piano and voice. It consists of three systems of music. The first system (measures 100-103) features a vocal line with lyrics 'men, A - men, A -' and a piano accompaniment. The piano part includes chords such as Db7/F, Gbm, Db, Dbsus4/Cb, Db/Cb, Gbm/A, Db/Ab, and Gbm. Dynamics include *f*. The second system (measures 104-106) continues the vocal line with lyrics 'men, A - men.' and piano accompaniment. Dynamics include *ff*. The third system (measures 107) concludes with a vocal line and piano accompaniment. Dynamics include *fff* and *molto rit. e cresc.*. Measure 107 ends with a double bar line and the instruction '2nd Time FINE'. There are also some performance markings like '8^b' and 'V' at the bottom of the page.

111 7 *f*

You are the source

Ebm7(b5) D**b**7 Ebm7(b5) D**b**7 Ebm7(b5) D**b** Ab

114

of my strength, You are

Ebm11 Ebm Ebm11 Ebm Ebm7 Faug7 F7 Bbm7 Eb9

117 *D.S.S. al Coda (to FINE)*

the strength of my life.

Page 2/2

Abm7 D**b**7 Gbmaj9 C**b**9 Ebm7(b5) D**b**7 Ebm7(b5)