

ALL PRAISE TO THE KING

A General, Ascension, or Easter Anthem*
for two-part any combination voices,
accompanied, with optional trumpet**

Words by
J. PAUL WILLIAMS

Music by
JOSEPH M. MARTIN

UNISON VOICES

TRUMPET in Bb

ACCOMP.

Triumphantly (♩ = ca. 96-100) *mf*

Triumphantly (♩ = ca. 96-100) *mf* lightly

1. All
2. All

3

praise to the King of heav - en, all peo - ple now re - joice! All
praise to the King of heav - en on this bright Eas - ter day. All

5

praise to the King of heav - en, all sing with one great voice! He
praise to the King of heav - en, O let the trum - pet play. O
(tacet)

PART I
(women)
sub. *p*

*Sing verse 1 for general occasions or Ascension, verse 2 for Easter.

**Part for Bb trumpet may be found on page 12.

7 PART I (women)

whis - pers and the wind o - beys,
come and see the em - pty tomb,

f
All
All

PART II (men)

sub. f

He speaks and the thun - der rolls.
The stone that is rolled a - way.

sub. p

sub. f

9

praise to the King,
praise to the King,

all praise to the King,
all praise to the King,

with
on

All praise to the King,
All praise to the King,

all praise to the King with
all praise to the King on

11

heart and soul and voice.
this tri - um-phant day.

All
All

13

praise to the King of heav - en, all
praise to the King of heav - en, on

heart and soul and voice.
this tri - um-phant day.

Al - le - lu - ia,
Al - le - lu - ia,

14

peo - ple now re - joice! Al - le - lu - ia,
 this bright Eas - ter day. Al - le - lu - ia,

now re - joice! All praise to the King of heav - en, all
 Eas - ter day. All praise to the King of heav - en, O

(TRUMPET)

f

14

16

sing with_ one great voice!
 let the_ trum - pet play.

sing with one great voice!
 let the trum - pet play.

f

16

19

20

mp



All praise to the King of heav - en, sing prais - es to His name.
All praise to the King of heav - en, who died and rose a - gain.

mp



All
All

mp

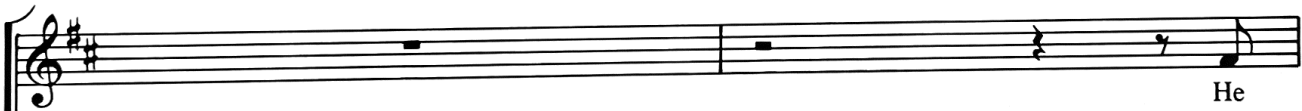
19

20

mp



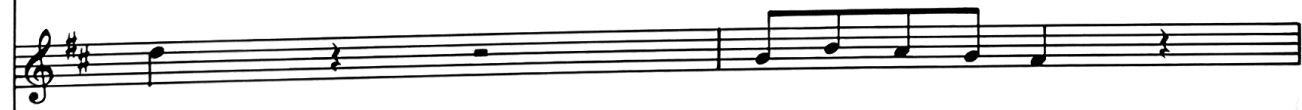
22



He
The



praise to the King of heav - en, all maj - es - ty pro - claim. He
praise to the King of heav - en, who con - quered death and sin. The

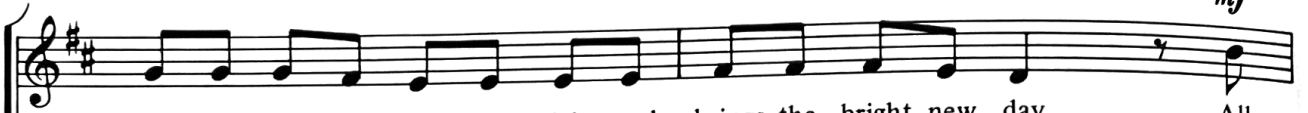


22



24

mf



rides up - on the clouds at night and brings the bright new day. All
Son of God came down to earth the vic - to - ry to win. All



rides up - on the clouds at night and brings the bright new day.
Son of God came down to earth the vic - to - ry to win.



24



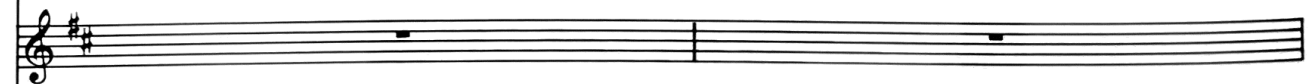
26



praise to the King, all praise to the King, all
praise to the King, all praise to the King, who



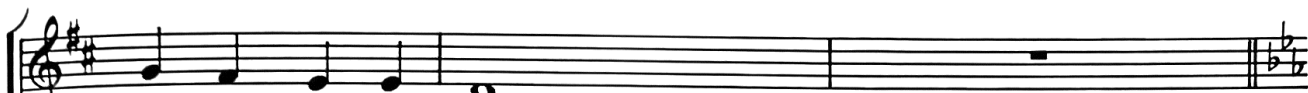
All praise to the King, all praise to the King, all
All praise to the King, all praise to the King, who



26



28



maj - es - ty pro - claim.
con - quered death and sin.



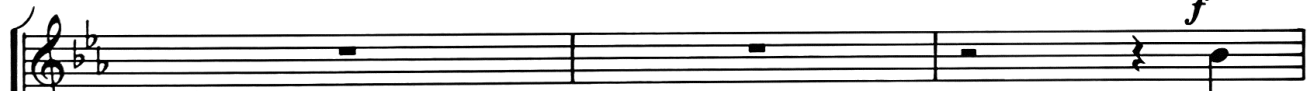
maj - es - ty pro - claim.
con - quered death and sin.



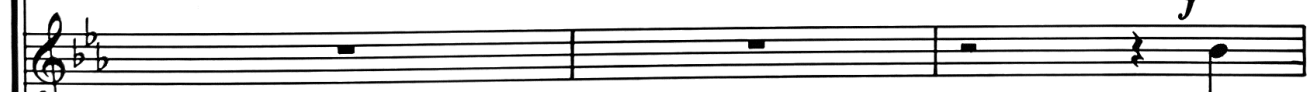
28



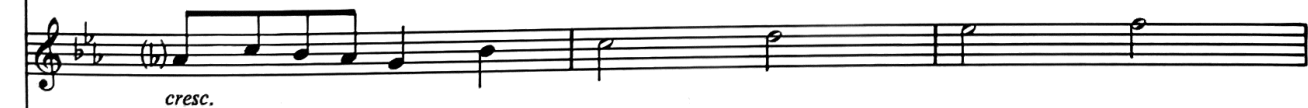
31



All
All



All
All



31



cresc.

34

praise to the King of heav - en, lift up your voice and
praise to the King of heav - en on this bright Eas - ter

praise to the King of heav - en, lift up your voice and
praise to the King of heav - en on this bright Eas - ter

34

37

sing. day. All praise to the King of heav - en, all
day. All praise to the King of heav - en, O

sing. day. All praise to the King of heav - en, all
day. All praise to the King of heav - en, O

37

40

glo - ry now we bring.
let the trum - pet play.

glo - ry now we bring. He reigns in might and
let the trum - pet play. In tri - umph and in

40

43

rit. *a tempo*
mf
In wis - dom and in love. _____ All
The King pre - pares the way. _____ All

maj - es - ty, in wis - dom and in love. _____
maj - es - ty the King pre - pares the way. _____

rit. *a tempo*

43

rit. *a tempo*

(46) *cresc. poco a poco*

praise to the King, all praise to the King, all
praise to the King, all praise to the King, on

mf cresc. poco a poco

All praise to the King, all praise to the King,
All praise to the King, all praise to the King,

mf cresc. poco a poco

(46)

mf cresc. poco a poco

48

glo - ry — now — we — bring.
this — bright — Eas - ter — day.

glo - ry — now — we — bring.
this — bright — Eas - ter — day.

48

f

50 *molto rit.* *ff* *

O praise the King! _____
O praise the King! _____

ff

O praise the King! _____
O praise the King! _____

ff *molto rit.*

50 *ff* *molto rit.*

The musical score consists of three systems. The first system has two vocal staves with lyrics. The second system also has two vocal staves with lyrics. The third system is a piano accompaniment with two staves. Dynamics include *molto rit.* and *ff*. A star symbol is above the first vocal staff.

Mixed voices should add cue-size pitches.

All Praise to the King is a general anthem that may be especially appropriate for Ascension. Its optional second verse is suitable for Easter. Suggested corresponding lectionary readings for Ascension include Psalm 97, John 17:20-26, Acts 16:16-34, and Revelation 22:12-20; one basic homiletical theme is uniting with one voice to praise the Sovereign of heaven and earth. For Easter, suggested corresponding lectionary readings include Psalm 118:14-24, John 20:1-18, Acts 10:34-43, and 1 Corinthians 15:19-26; one basic homiletical theme is praising the risen Lord who rules in triumph over all.

Rehearse this anthem singing staccato "doo" until all of the rhythms are precise and the "call-and-response" texture is cleanly balanced. Continue singing staccato as the choir adds the text, striving for crisp consonants. Finally, add very fluid, legato phrasing without sacrificing the energy and precision of the staccato articulation. Treble voices may perform this anthem, assigning sopranos to Part I and altos to Part II. In performances by mixed voices, women should sing Part I and men Part II.

J. Paul Williams is a free-lance lyricist living in Little Rock, Arkansas. His texts are widely published, appearing in church anthems by some of this generation's most pre-eminent composers. Formerly Associate Pastor of Music at Calvary Baptist Church in Little Rock, he earned music degrees from Oklahoma Baptist University and Southwestern Baptist Theological Seminary.

Joseph M. Martin is Minister of Music at Bee Cave Baptist Church in Bee Cave, Texas, an accomplished pianist and a widely published composer. With music degrees from Furman University and the University of Texas at Austin, he is the owner of MusiKids, a national preschool music education program.