

In honor of Dr. John McKellar for his 30 years of faithful service  
at White's Chapel Methodist Church, Southlake, Texas

# No Night There

For SATB Chorus and Piano  
with optional solo violin or orchestra\*

Matt. 1:23, 28:20, Rev. 21:3  
Psalm 118.6, 23:4  
Luke 1:13,30, Matt. 1:20, Luke 2:10  
Revelation 22:5, 21:4

DAN FORREST  
(ASCAP)

Andante, freely  
*mp*

SA  
God is with us; God is for us; do not

TB

Piano

1 2 3 4 5

Andante, freely

be a - fraid.

Tenors only *mp*

There shall be,

*p* *espressivo*

6 7 8 9 10

\*Available separately: score and parts for solo violin (BP2318A) or score and parts for full orchestra (BP2318B)

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Flowing ♩ = ca. 76

*unis. p*

No night there, No

Flowing ♩ = ca. 76

11 12 13 14 15

cry - ing there, God shall wipe a -  
(Tenors)

God shall

16 17 18 19 20

way ev - 'ry tear, ev - 'ry tear

wipe a - way +Basses

21 22 23 24 25

There shall be *mp*

from their eyes. No

*mp*

26 27 28 29 30

*mp*

(always shape phrases, simile)

there, There shall be

night there, No cry - ing

31 32 33 34 35

there, God shall wipe a way, a -

a -

36 37 38 39 40

\*If divisi is used, alto sings the cue-size notes and upper text. If no divisi is used, alto sings the middle notes and text.  
BP2318

way ev - 'ry tear, ev - 'ry tear  
 way, tear,

way ev - 'ry tear,

*unis.*  
 from their eyes.

*unis.*

*Slightly slower, freely* *mf* *Tempo I*  
 E - ven in the val - ley of the shad - ow of death,

*mf*

*Slightly slower, freely* *p* *Tempo I*  
 God is

*mp*

*mp*  
I will fear no e - vil; \_\_\_\_\_  
*mp unis.*  
with us, God is for us. \_\_\_\_\_

*mf* **Freely** **Tempo I**  
Lo, I am with you al-ways, ev - en to the end, end, \_\_\_\_\_  
*mf* the, God is \_\_\_\_\_

I am with you to the end. \_\_\_\_\_  
for us, with you to the end. \_\_\_\_\_

Tempo I

*rit.* *unis.* *f* (but still comforting; always shape phrases)

there.

There shall be No night there.

Tempo I

*rit.* *f* bring out countermelody

65

66

67

68

69

There shall be

*unis.*

No cry - ing there, God shall

70

71

72

73

74

wipe a - way ev - 'ry tear,

a - way, a - way ev - 'ry tear,

75

76

77

78

79

— ev - 'ry tear from their eyes.

80 81 82 83 84

Soprano  
*rit.* *f a tempo; espressivo*

No night there,

Alto  
*rit.* *a tempo; espressivo* *f*

God is with us, God is

Tenor  
*rit.* *f a tempo; espressivo*

No night there,

Bass  
*rit.* *a tempo; espressivo* *f*

God is with us, God is

*mf rit.* *f a tempo; espressivo*

85 86 87 88 89

there shall be No cry - ing there, God shall  
for us, God is with us, God is for us,  
there shall be No cry - ing there, God shall  
for us, God is with us, God is for us,

90 91 92 93 94

wipe a - way ev - 'ry tear,  
Do not be a - fraid, a - fraid, I am  
wipe a - way ev - 'ry tear,  
Do not be a - fraid, a - fraid, I am

95 96 97 98 99

— ev - 'ry tear from their eyes. —  
 with you, I am for you, do — not  
 — ev - 'ry tear from their eyes, —  
 with you, I am for you, do not

100 b 101 102 103

*rit. al fine mp*  
 Do not be a -  
*rit. al fine mp*  
 be a - fraid. Do not be a -  
*rit. al fine*  
 a - fraid.  
*rit. al fine*  
 be a - fraid.

*rit. al fine mp*

104 105 106 107 108



fraid. \_\_\_\_\_

fraid. \_\_\_\_\_

*mp*

God is with us, God is for us.

*mp*

God is with us, God is for us.

109 110 111 112 113

*p* \_\_\_\_\_

No night there. \_\_\_\_\_

*p* *pp*

114 115 116 117 118