

# The Tree of Life

for SATB Voices and Piano

Charles Zoll (2024)

Lyrics Anonymous

Playful, introspective ♩=144

*p espr. con rubato*

Musical score for piano, measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Musical score for piano, measures 8-15. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment with dynamic markings like *mf* and *f*.

Musical score for piano, measures 16-21. The right hand has a more active melodic line with eighth notes, and the left hand continues with sustained chords.

22 *mp*

The tree of life my soul hath seen, la - den with fruit and al - ways

Vocal line with lyrics, measures 22-29. The melody is in the soprano part, starting with a rest for 8 measures. The lyrics are: "The tree of life my soul hath seen, la - den with fruit and al - ways". The music is marked *mp*.

*mp*

Musical score for piano, measures 30-37. The piano accompaniment resumes with a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mp*.

green. The trees of na - ture fruit - less be, com - pared with Christ, the

Suddenly Faster ♩=176

ap - ple tree.

Suddenly Faster ♩=176

This fruit doth make my soul to

49

thrive, it keeps my dy - ing faith a - live; which

55

makes my soul in haste\_ to be\_ with Je - sus

61

Reserved ♩=132

Christ, the ap - ple tree.

Reserved ♩=132

*p*

*p*

Altos  
For hap - pi - ness I long have sought, and plea - sure dear - ly

Tenors

Basses

rall. . . . . Broadly

rit. . . . .

Sopranos *< f* *mp*

I have bought: I missed of all: but now I see 'tis

rall. . . . . Broadly

rit. . . . . *mp*

Suddenly Faster ♩=176

85

found in Christ the ap - ple tree.

Suddenly Faster ♩=176

*mp* *f*

92

*f*

His beau - ty doth all things ex - cel: by

98

faith I know but ne'er can tell the glo - ry

which I now can see in Je - sus Christ, the

This system contains measures 104 through 109. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the vocal line at the beginning of measure 109.

This system shows the piano accompaniment for measures 104-109. The right hand plays a continuous eighth-note pattern, while the left hand provides a harmonic bass line. A fermata is placed over the final chord of the system.

ap - ple tree.

This system contains measures 110 through 114. The vocal line continues with the lyrics 'ap - ple tree.' and ends with a fermata. The piano accompaniment continues with the eighth-note accompaniment. A 'rit.' marking is present above the vocal line at the start of measure 110.

This system shows the piano accompaniment for measures 110-114. The right hand continues with the eighth-note accompaniment, and the left hand has a bass line. A fermata is placed over the final chord of the system.

115 Graciously ♩=108

*p*

This system contains measures 115 through 120. It features a piano accompaniment starting with a piano (*p*) dynamic. The right hand has a complex, arpeggiated accompaniment, and the left hand has a bass line. The tempo is marked as ♩=108.

124

More movement

*mp*

I'm wear - y with my for - mer toil, here I will sit and

More movement

*mp*

131

rest a - while: un - der the sha - dow I will be of

*rit.* *p*

137

Je - sus Christ the ap - ple tree.