

People Get Ready

SATB Part

Music and Lyrics by
Curtis Mayfield

Arranged by
Charles Zoll

People Get Ready

For Soloist, SATB, Piano, Hammond Organ
Handbells, Bass & Drumset

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Laid Back ♩=68

This system contains the first three staves of the score. The top staff is for the Soloist, the middle two staves are for Soprano and Alto, and the bottom staff is for Tenor and Bass. All vocal staves are currently empty, marked with a horizontal line. The piano accompaniment begins on the fourth staff, marked with a mezzo-forte (*mf*) dynamic. The tempo is indicated as 'Laid Back' with a quarter note equal to 68 beats per minute (♩=68). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Laid Back ♩=68

This system contains the next four staves. The Soloist staff remains empty. The Soprano and Alto staves (labeled 'S. A.') begin with vocal entries, marked with accents (>) and slurs. The Tenor and Bass staves (labeled 'T. B.') also begin with vocal entries, marked with accents (>) and slurs. The lyrics 'Ooo, ooo, ooo, ooo,' are written below the vocal lines. The piano accompaniment continues on the bottom staff, marked with a mezzo-piano (*mp*) dynamic. The tempo remains 'Laid Back' (♩=68). The system number '4' is written at the beginning of the Soloist staff.

8 *mf freely*

Solo

S. A. *p* Peo-ple get rea - dy — *mp*
 Mmm, There's a train a - com - in'

T. B. *p* *mp*

Pno.

10

Solo

S. A. *p* You don't need no bag - gage — *mp* You just get on board.
 Mmm, You just get on board.

T. B. *p* *mp*

Pno.

12

Solo

All you need is faith

S. A. *p* Mmm, *mp* to hear the dies - els hum - min'

T. B. *p* *mp*

Pno.

14

Solo

Don't need no tick - et you just thank the Lord.

S. A. *p* Oh, *mf* you just thank the Lord.

T. B. *p* *mf*

Pno.

16

Solo

S. A.

T. B.

Pno.

mf

p

mp

So peo-ple get read-y—

Mmm,

there's a

19

Solo

S. A.

T. B.

Pno.

p

mp

Pick - ing up pas - sen - gers coast to coast

train to Jor - dan mmm,

coast to coast

22

Solo

Faith is the key

S. A. *p* *mp*
Mmm, o - pen the doors and board_ them

T. B. *p* *mp*

Pno.

24

Solo

There's hope for all_ a-mong those loved the most.

S. A. *p* *mf*
Oh, loved the most.

T. B. *p* *mf*

Pno.

End of solo(s)

26 Instrumental until m. 33

Pno.

30

Pno.

33

S.
A.

T.
B.

f

Peo-ple get read - y there's a train a-com - in'

Pno.

p

f

36

S. A.

Don't need no bag - gage you just get on board all you

T. B.

Pno.

38

S. A.

need is faith to hear those dies - els hum - min'

T. B.

Pno.

10

40

S.
A.

Don't need no tick - et you just thank the Lord.

T.
B.

Pno.

42

S.
A.

mp

Don't need no tick - et, you just thank the Lord.

T.
B.

mp

Pno.

mp

Very broad ♩=44

44

S.
A.

p rit. *f*

Don't need no tick - et, you just thank the Lord. . .

T.
B.

Pno.

rit. Very broad ♩=44

p *mf*