

O Love That Will Not Let Me Go

O Love That Will Not Let Me Go

(S.A.T.B. and Piano)

Arranged by
JOHN COATES, Jr.

Text: GEORGE MATHESON
Music: IAN DOUGLAS MITCHELL

Rather slow – with “folk-like” simplicity (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

p (unis.)
1. 0

Rather slow – with “folk-like” simplicity (♩ = ca. 76)

PIANO

mp always legato but rhythmic
(Ped.)

(A) 2nd time only *

p-mp

(1.) Love that will not let me go, I
 (2.) Light that fol - lows all my way, I

Pedal with discretion.

Performance time: approx. 4:00

* Sopranos and Altos tacet to 1st ending, p. 4.

rest my wea - ry soul in thee; I give thee
 yield my flick - 'ring torch to thee; My heart re -

back the life I owe, That in thine o - cean's
 stores its bor - rowed ray, That in thy sun - shine's

(C)

depths its flow May rich - er, full - er - be,
 glow its day May bright - er, fair - er - be,

The first system shows the vocal line and piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a fermata and a 'oo' breath mark. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

— May rich - er, full - er — be.
 — May bright - er, fair - er — be.

The second system continues the vocal and piano parts. The piano accompaniment features a 'sub. mp' (subito mezzo-piano) dynamic marking. The vocal line continues with the lyrics from the previous system.

The third system introduces a first ending (1.) and a second ending (2.). The piano accompaniment has a 'mp' (mezzo-piano) dynamic. The vocal line includes a fermata and a 'oo' breath mark. The second ending leads to a key change to B minor.

The fourth system continues the first and second endings. The piano accompaniment includes a 'cresc.' (crescendo) marking. The vocal line has a fermata and a 'oo' breath mark. The second ending leads to a key change to B minor.

Pedal with discretion.

(D)

The fifth system shows the vocal line and piano accompaniment. The vocal line has a fermata and a 'oo' breath mark. The piano accompaniment is in B minor.

Joy that seeks me through the pain, I

The sixth system shows the piano accompaniment for the final system. It features a 'mf' (mezzo-forte) dynamic and a 'Pedal with discretion.' instruction.

(Pedal with discretion.)

can - not close my heart to thee; I

The first system of the musical score features a vocal line in the upper staff with lyrics "can - not close my heart to thee; I". The piano accompaniment is in the middle staff, and the bass line is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line consists of quarter and eighth notes, with a fermata over the final note "I".

(E) trace the rain - bow through the rain, And

mf

mm

The second system begins with a circled letter "E" in a square box. The vocal line has lyrics "trace the rain - bow through the rain, And". The piano accompaniment and bass line continue. The vocal line includes a fermata over "rain,". Performance markings include *mf* (mezzo-forte) above the piano part and *mm* (moderato) below the bass line. A large slur covers the piano and bass parts across the system.

feel the prom - ise is not vain That

(div.)

mm

The third system continues the vocal line with lyrics "feel the prom - ise is not vain That". The piano accompaniment and bass line are also present. The vocal line has a fermata over "vain". Performance markings include "(div.)" (diviso) above the piano part and *mm* (moderato) below the bass line. A large slur covers the piano and bass parts across the system.

6

F

morn - ing shall tear - less be, That

mm

morn - ing shall tear - less be. 4. O

mm 4. O

Allegro

cresc.

G

Cross that rais - es up my head, I dare not

Cross that rais - es up my head, I dare not

(S. div.)

f quite rhythmic

Pedal with discretion.

(A-5753)

(A-575)

(S.unis.) (H)

ask — to fly from thee; I lay in dust life's

ask — to fly from thee; — I lay in — dust life's

glo - ry — dead, And from the ground there blos - soms

glo - ry dead, And from the ground there blos - soms

(I) (S.div.)

red, Life that shall end - less — be, —

red, Life that shall end - less be, —

(stagger breathing)

ff Life that shall end - less be. *dim.*

ff Life that shall end - less be. *dim.*

ff *dim.*

(no ped.)

poco rit. - - - - - *lunga* *p*

A - men. *lunga*

(B.div.) (B.unis.)

A - men.

poco rit. - - - - - *lunga* *pp*