

Shine, Jesus, Shine

FOR S.A.T.B. VOICES AND KEYBOARD ACCOMPANIMENT

Choral Setting by
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Words and Music by
GRAHAM KENDRICK

Keyboard

With excitement (♩ = 112)

mf *f*

All Voices - unison (5) *mf*

Lord, the light of your love is shin - ing

in the midst of the dark - ness, shin - ing; Je - sus, Light of the

(10)

World, shine up - on — us, set us free by the truth you now bring — us:

15

Shine on — me, shine on — me.

20

f div.
Shine, Je - sus, shine, — fill this land with the Fa - ther's glo - ry.

Blaze, Spir - it, blaze, — set our hearts on — fire.

25

Flow, riv - er, flow,— flood the na - tions with grace and mer - cy.

30

Send forth your Word,— Lord, and let there be

35

light!

mf *mp*

mf Solo (or Sopranos)

Lord, I come to your awe - some pres - ence, from the shad - ows in -

p

Oo

p

This system contains the first system of music. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "Lord, I come to your awe - some pres - ence, from the shad - ows in -". Below the vocal line is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic. A piano solo is indicated by a wavy line in the treble clef of the piano part. The system concludes with a fermata over the final notes.

40

to your ra - diance; by the blood I may en - ter your bright - ness,

Oo

This system contains the second system of music. The vocal line continues with the lyrics "to your ra - diance; by the blood I may en - ter your bright - ness,". The piano accompaniment continues in the same style. A piano solo is indicated by a wavy line in the treble clef of the piano part. The system concludes with a fermata over the final notes.

set us free by the truth you now bring us, Shine on

(All join Solo)

Shine on

This system contains the third system of music. The vocal line continues with the lyrics "set us free by the truth you now bring us, Shine on". The piano accompaniment continues in the same style. A piano solo is indicated by a wavy line in the treble clef of the piano part. The system concludes with a fermata over the final notes.

45

me, shine on me. (Solo ends here)

me, shine on me.

Shine, Je - sus, shine, fill this land with the

f

50

f

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our

55

hearts on fire. Flow, riv - er, flow, flood the

60

na - tions with grace and mer - cy. Send forth your Word, Lord, and

65

let there be light!

mf

As we gaze on your king - ly bright - ness,

mf

mp

(70)

so our fac - es dis - play your like - ness, ev - er chang - ing from

mp

glo - ry to glo - ry, mir - rored here may our lives tell your sto - ry:

75

Shine on me, shine on me.

80

Shine, Je - sus, shine, fill this land with the Fa - ther's glo - ry.

85

Blaze, Spir - it, blaze, set our hearts on fire.

90

Flow, riv - er, flow, — flood the na - tions with grace and mer - cy.

Send forth your Word, — Lord, and let there be light!

95 unison

Shine, Je - sus, shine, — fill this land with the

unison

100

Fa - ther's glo - ry. Blaze, Spir - it, blaze, — set our

(no rit.)

div.

hearts on fire, on fire.

(no rit.)

div.

105

Descant *f*

Ah

S.A. *ff*

T.B. *ff*

ff

Flow, riv - er, flow, — flood the na - tions with grace and mer - cy.

8ba.....

Shine, Jesus, Shine

110

Ah

Send forth your Word, Lord, and let there be light. Shine!

light.

light.

8ba

115

Shine, shine! Shine! Shine!

mf *ff* *mf* *ff*

R.H. 5 4 2 1

L.H. 1 2 3 5 4 2 1

mf *ff*

L.H. 2 5

8ba