

Lift Your Hearts

SATB and Piano

A. & K. Sundman
C. Zoll

Music by
Charles Zoll

Medium swing ♩ = 164

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of two flats. The first measure starts with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

5

Measures 5-8 of the piano introduction. The music continues with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

10

A

Measures 10-13 of the vocal entry. The music is in 4/4 time with a key signature of two flats. The vocal part starts with a forte (*f*) dynamic. The lyrics are: "Lift your hearts, all my sis-ters, lift your hearts to the Lord!". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Measures 10-13 of the piano accompaniment. The music continues with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

2
15

Lift your hearts, all my bro-thers, lift your hearts to the Lord!

This system contains measures 15 through 18. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with chords and melodic lines. The lyrics are: "Lift your hearts, all my bro-thers, lift your hearts to the Lord!"

19

We will serve God's cre - a - tion, we will work for hea-ven on earth.

This system contains measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with chords and melodic lines. The lyrics are: "We will serve God's cre - a - tion, we will work for hea-ven on earth."

23

Lift your hearts all God's peo-ple, lift your hearts to the Lord!

This system contains measures 23 through 26. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with chords and melodic lines. The lyrics are: "Lift your hearts all God's peo-ple, lift your hearts to the Lord!"

27

B

mp
pum, pum, pum, pum, pum, *sim.*

Altos & Tenors: Use your

pum, pum, pum, pum, pum, *sim.*
mp

31

hands, all my sis-ters, use your hands for the Lord! Use your

35

pum, pum, pum, pah, pum.

hands, all my bro-thers, use your hands for the Lord!

pum, pum, pum, pah, pum.

38

We will serve cre - a - tion, we'll work for hea-ven on earth.

Musical notation for the first vocal line of the first system, measures 38-41. The melody is in a minor key and features a mix of quarter and eighth notes.

We will serve God's cre - a - tion, we will work for hea-ven on earth.

Musical notation for the second vocal line of the first system, measures 38-41. The melody is in a minor key and features a mix of quarter and eighth notes.

We will serve cre - a - tion, we'll work for hea-ven on earth.

Piano accompaniment for the first system, measures 38-41. The piano part consists of chords and single notes in both hands, supporting the vocal lines.

42

Use your hands, all my neigh-bors, use your hands for the Lord!

Musical notation for the first vocal line of the second system, measures 42-45. The melody is in a minor key and features a mix of quarter and eighth notes.

Piano accompaniment for the second system, measures 42-45. The piano part consists of chords and single notes in both hands, supporting the vocal lines.

46

Musical notation for the piano accompaniment of the third system, measures 46-49. The piano part consists of chords and single notes in both hands, supporting the vocal lines.

50



We'll sing a song__ to day, -

or knit a shawl__ to - day. -

A^bmaj7 *A^{ø7}* *E^b/B^b* *E^b7*

54

Clean some-one's yard__ to-day, - Hey!

and ring a chime__ to-day, hey!

A^bmaj7 *A^{ø7}* *E^b/B^b* *A^b7* *F[#]m* *B⁷*

58

f God's work; our hands. *f* It does-n't take much to make some-one smile.

E^b/B^b *G/B* *Cm* *E^b7* *A^b7* *F^m/B^b*

6
62

God's work; our hands. If you can help, you can help for a-while.

E♭/B♭ G/B Cm E♭⁷ A♭⁷ Fm/B♭

This block contains the musical notation for measures 62 through 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "God's work; our hands. If you can help, you can help for a-while." The chords are: E♭/B♭, G/B, Cm, E♭⁷, A♭⁷, and Fm/B♭.

66

D

Live your lives, all my sis-ters, live your

mf

This block contains the musical notation for measures 66 through 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Live your lives, all my sis-ters, live your". The dynamic marking *mf* is present. A key signature change to D major is indicated by a box containing the letter 'D' at the start of the block.

72

lives for the Lord! Live your lives, all my bro-thers, live your lives for the Lord!

This block contains the musical notation for measures 72 through 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "lives for the Lord! Live your lives, all my bro-thers, live your lives for the Lord!".

77 rit.

We will serve God's cre-a - tion, we will work for hea-ven on earth. —

82 **E** Slowly

Live your lives, all cre - a - tion, live your lives for the Lord! —