

Composed for the 20th Anniversary Choral Festival Celebration
Annapolis Chapter of the American Guild of Organists November 14, 1999

Lift High the Cross

For S.A.T.B. Voices and Organ with Optional Congregation
and *Brass Quartet (Quintet), Timpani and 4 Handbells

George William Kitchin
Michael Robert Newbolt, alt.

Handbells used:



Hymntune **CRUCIFER**
Sydney Hugo Nicholson
Setting by HAL H. HOPSON

Introduction *With sturdy vigor* (♩ = ca. 108)

Handbells

Tpt. I, II
Brass

Trb. I, II
Tuba

Timpani
D, A

Organ
Man. } f
Ped.

⑤

*An Instrumental packet (2 B♭ Trumpets, 2 Trombones, Tuba, Timpani and 4 Handbells) available separately; Code No. C5088B.

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Refrain: Choir and Congregation

10

First system of musical notation for measures 10-14. It includes a vocal line (S.A.T.B. Unison) and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a forte (f) dynamic. The piano accompaniment features a steady bass line and a more active treble line.

f S.A.T.B. Unison

Lift high the cross, the love of Christ pro - claim till

Second system of musical notation for measures 10-14, showing the piano accompaniment. It consists of a grand staff with treble and bass clefs. The piano part provides harmonic support for the vocal line.

15

Third system of musical notation for measures 15-19. It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a section marked 'SK' (Sustained Key) with a wavy line indicating a sustained chord or texture.

SK

all the world a - dore His sa - cred name.

Fourth system of musical notation for measures 15-19, showing the piano accompaniment. It continues the harmonic support for the vocal line, ending with a final cadence.

Stanza 1 - Choir only

(20)

mf div. no breath

1. Come, Chris - tians, fol - low where our Sav - ior trod, the

mf div.

mf

Lamb vic - to - rious, Christ, the Son of God.

rit.

(25) Refrain: Choir and Congregation

f S.A.T.B. Unison

Lift high the cross, the love of Christ pro - claim till

f *a tempo*

(30) SK

all the world a - dore His sa - cred name.

Stanza 2 - Choir only

mp (Either unison S.A. or T.B. voices)

(35)

2. Each new - born ser - vant of the Cru - ci - fied bears

(40)

on the brow the seal of Christ who died.

rit.

Refrain: Choir and Congregation

f

f S.A.T.B. Unison

Lift high the cross, the love of Christ pro - claim till

f *a tempo*

45

SK

all the world a - dore His sa - cred name.

SATB Choir
mf S.A. div.

50

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

T.B. div.

55

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Stanza 3 - Choir only

f Treble ensemble (or soloist)

60

3.O Lord, once lift - ed on the glo - rious tree, your

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

death has brought us life e - ter - nal - ly. *rit.*

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! *rit.*

rit.

65 Refrain: Choir and Congregation

f

f

f

f S.A.T.B. Unison

Lift high the cross, the love of Christ pro - claim till

f a tempo

p.

70

all the world a - dore His sa - cred name.

SK

Stanza 4 - Choir and Congregation
div.

75

4. So shall our song of tri - umph ev - er be: Praise

80

to the Cru - ci - fied for vic - to - ry.

rit.

slower

ff

ff

ff

ff Descant

Unison Lift high the cross, the love of Christ pro - claim till
 Lift high the cross, the love of Christ pro - claim till

ff

slower

(85)

SK

all the world a - dore His sa - cred name.

all the world a - dore His sa - cred name.

90

SK

Musical score for measures 90-94. The score includes SATB vocal staves and piano accompaniment. The lyrics are "Lift high the cross. Al-le-lu-ia! Al-le-lu-ia!". Dynamics include *ff div.* and accents. The piano part features arpeggiated chords and sustained notes.

95

SK

Musical score for measures 95-99. The score includes SATB vocal staves and piano accompaniment. The lyrics are "Al-le-lu-ia!". Dynamics include *rit.*, *molto rit.*, *a tempo*, and *fff*. The piano part features arpeggiated chords and sustained notes.