

His Eye Is On The Sparrow

Lauryn Hill & Tanya Blount

Sister Act 2: Back in the Habit Soundtrack

Lyrics by Civilla D. Martin

Music by Charles H. Gabriel

A Peacefully

G \flat (add9)D \flat C \flat maj7/D \flat D \flat 6 D \flat dim7

Piano *mp*

5 C \flat maj7/D \flat D \flat 13 *poco rit.*

B Freely

9 G \flat (add9)/D \flat C \flat 6/D \flat D \flat 6 D \flat dim7

Vo. Why should I feel _____ dis - cour - aged? _____

Pno. *a tempo*

The musical score is written in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). Section A, marked 'Peacefully', consists of four measures of piano accompaniment. The first measure has a G-flat (add9) D-flat chord, the second a C-flat major 7/D-flat chord, the third a D-flat 6 chord, and the fourth a D-flat diminished 7 chord. The piano part features a melody in the right hand and a bass line in the left hand. Section B, marked 'Freely', begins at measure 9. It features a vocal line with the lyrics 'Why should I feel _____ dis - cour - aged? _____' and a piano accompaniment. The piano part includes a 'poco rit.' marking and an 'a tempo' marking. The chords for section B are G-flat (add9)/D-flat, C-flat 6/D-flat, D-flat 6, and D-flat diminished 7.

13 $A\flat m7/D\flat$ $G\flat dim7/D\flat$ $G\flat(add9)/D\flat$ $D\flat7/C\flat$

Vo. Why should the shadows come?

Pno.

17 $B\flat m7(b5)$ $E\flat(sus4)$ $E\flat$ $A\flat m$ $C\flat/G\flat$

Vo. Why should my heart be lonely and

Pno.

21 $C\flat/D\flat$ $D\flat7$ $G\flat maj7$ $C\flat maj7/G\flat$

Vo. long for heav - en and home? When

Pno.

C

25 Gb(add9) Ebm7 Abm7 Abm7/Db Db7

Vo. Je - sus is my por - tion my

Pno.

29 Dbm9 Gb Gb/Bb Cb Ab7 Gb/Bb Ab/C

Vo. con - stant friend is He His

Pno. *molto rit.*

33 Db Bb(sus4) Bb Ebm9 Fb13(#11)

Vo. eye is on the spar - row and I

Pno. *a tempo* *rall.*

37 $G\flat/D\flat$ $D\flat 7/C\flat$ $G\flat$ $A\flat m 9$ $C\flat/D\flat$

Vo. know — He watch - es o - ver — me His

Pno. *a tempo*

41 $D\flat m 9$ $G\flat 13$ $C\flat maj 9$ $D maj 7(\#11/\#5)$

Vo. eye is on the spar - row and I

Pno. *a tempo* *dim.*

45 $G\flat(add9)/D\flat$ $C\flat/E\flat$ $D\flat 7/F$ $C\flat/G\flat$ $G\flat$ $E\flat 7(b9)/G$

Vo. know — He watch - es me — I

Pno. *mf*

D

49

Gb(sus2/4)/Ab

D \flat 7/C \flat

G \flat /B \flat

E \flat m7

Vo. sing be - cause I'm hap - py I

S/A Oh, yes I sing! Be-cause I'm hap - py!

T/B Oh, yes I sing! Be-cause I'm hap - py!

Pno. *a tempo*

53

D \flat (sus4)/A \flat

D \flat 6

E \flat m

D \flat 7/F

G \flat

C \flat /G \flat

D \flat /G \flat

Vo. sing be - cause I'm free His

S/A Yes, I'm free and,

T/B Yes, I'm free and,

Pno. *rit.* *a tempo* *poco rit.*

57 Dbm11 Gb13 Cbmaj9 Cbm(maj9)

Vo. eye is on the spar - row and I

S/A Oh, On the spar - row and I

T/B Oh, On the spar - row and I

Pno. *dim.*

61 Gb/Db Db/Cb Gb/Bb Eb7(b9)/G Abm9

Vo. know He watch - es me. His

S/A know. Yes, He watch-es o - ver me His

T/B know. Yes, He watch-es o - ver me His

Pno. *a tempo* *rit.* *a tempo*

65 D^bm11 G^b7 C^bmaj9 F^b13 G^b/D^b

Vo. eye is on the spar - row and I know He

S/A eye is on the spar - row, on the spar - row.

T/B eye is on the spar - row,

Pno. *mp*

70 **E** C^b/D^b G^bmaj7/D^b C^b/D^b Gmaj9/DB C^bmaj7/D^b D^b7

Vo. watch - es I know He watch - es I know He watch - es

S/A I know, I know, I

T/B I know, I know, I

Pno. *mf* *f* *rit.*

v. 8va

75 F

Cb/Gb Bb7(b5) Eb7(b5) G/D D7/C

Vo. me I sing be - cause I'm

S/A know. Oh, yes I sing!

T/B know. Oh, yes I sing!

Pno. *a tempo* *ff rall.* *a tempo*

8va

79

G/B D#dim Em11 E7(#9) D7(sus4)/A D Em D/F#

Vo. hap - py I sing be - cause I'm

S/A Be-cause I'm hap - py!

T/B Be-cause I'm hap - py!

Pno.

83 G C/G D/G Dm11 G13

Vo. free His eye is on the

S/A Yes, I'm free and, Oh,

T/B Yes, I'm free and, Oh,

Pno.

87 Cmaj9 Cm(maj9) G/D D7/C

Vo. spar - row, and I know He watch - es

S/A On the spar - row and I know.

T/B On the spar - row and I know.

Pno. *dim.*

91 G/B E7(b9)/G# Am9 Dm11 G13 G13/A G13/B

Vo. me. His eye is on the

S/A Yes, He watch - es o - ver me His eye is on the

T/B Yes, He watch - es o - ver me His eye is on the

Pno.

95 Cmaj7/G F13 G/D A7/B

Vo. spar - row and I know He watch - es

S/A spar - row, on the spar - row.

T/B spar - row,

Pno. *p* *poco rit.*

99 **G** Em D#dim/G D#dim/F#

Vo. me

Pno. *mp* 3 *poco rit.* *rall.* Eb(add9) F11 G/D| Ddim

105 G/D D7(omit5) G G7 C F(add9) G(add9) ^{8va}

Pno.